



Janice Hur



Isabelle Moretti



Nikolaz Cadoret



Charles Overton



Addi & Jacq



Colleen Potter Thorburn

November 3 - 5 2017  
PROGRAM



CAMAC HARPS  
FRANCE

# The Camac Festival Washington, DC



VIRGINIA HARP CENTER

## Welcome

For over a decade, we have held our Camac Festival annually in France. It always takes place in a different part of the country, from the Spanish border to the South, up to north-western Brittany where Camac also makes its home. By European standards, France is a big country, and we have always wanted to reach out to harpists in their own region, and emphasize that our cultural life is by no means confined to Paris. Each Camac Festival is also a chance to celebrate the richness and diversity of the twenty-first century harp. From classical to Celtic, jazz to pop, rock, crossover and more, the harp now belongs to almost every musical genre, at world-class level.

In 2016, we brought the Camac Festival concept to a much bigger country than France - the USA! Having begun last year in California, 2017 is the year of the East Coast. The program is exceptional: famous soloists, rising stars, talents which we've discovered...and you're about to. With headline artists from both sides of the Atlantic, we're celebrating a real entente cordiale!

My sales team is waiting to greet you in our exhibition hall, with a special selection of our best new instruments. Following their successful launch at the World Harp Congress in Hong Kong, we are very proud to present our two new Concert Grand models, "Canopée" and "Art Nouveau", in the United States for the first time. Please don't hesitate to give us your feedback about our instruments and service; we are always grateful for it.

We are also delighted to be joined by three regional harp ensembles. Our warmest thanks to all the students and to their teachers, who immediately accepted our invitation! We cannot wait to hear you, and we thank you for all your hard work preparing the special pieces for the Grand Finale concert.



Last, but definitely not least, we would like to thank our esteemed partners the Virginia Harp Center, for their faith, collaboration and enthusiasm. The Camac Festivals have also always been about meetings: the chance to exchange opinions and ideas, and between friends old - and new.

Warmest good wishes,

Jakez François  
President  
Camac Harps France

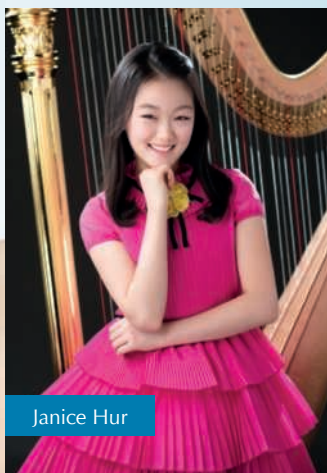




# PROGRAM



Isabelle Moretti



Janice Hur



Colleen Potter Thorburn

Friday, November 3

2:30PM - 7:30PM

Camac Exhibition

3PM - 4:30PM

Harp Maintenance workshop with  
**Liza Jensen**

7:30 PM

Classical Concert

**Janice Hur**

(winner, Young Talent category, Godefroid  
International Harp Competition 2017)

**Emily Boyer** (horn) and  
**Colleen Potter Thorburn** (harp)

INTERMISSION  
**Isabelle Moretti**

Saturday, November 4

9AM - 7:30PM

Camac Exhibition

10AM - 1PM

Masterclass with **Isabelle Moretti**

3PM - 5PM

Celtic workshop with  
**Nikolaz Cadoret**

7:30PM

Pop and Jazz Concert

**Addi & Jacq**

INTERMISSION

**Charles Overton Trio**

Sunday, November 5

9AM - 3PM

Camac Exhibition

10AM - 12PM

Pop harp workshop with **Addi & Jacq**

2PM - 3:30PM

Grand Finale!

**Nikolaz Cadoret** in concert with:

The Maryland Classic Youth Harp  
Ensemble Director: **Monika Vasey**

Preparatory Harp Ensembles, Peabody  
Institute of The Johns Hopkins University  
Directors:

**Michaela Trnkova** and  
**Anastasia Pike**



Charles Overton



Addi &amp; Jacq



Nikolaz Cadoret

## Camac Exhibition

Throughout the festival, you can discover a special selection of our finest pedal, lever and electric harps. Camac CEO Eric Piron and his sales team are also available to consult on all questions and feedback.

  
**CAMAC HARPS**  
FRANCE

Friday, November 3

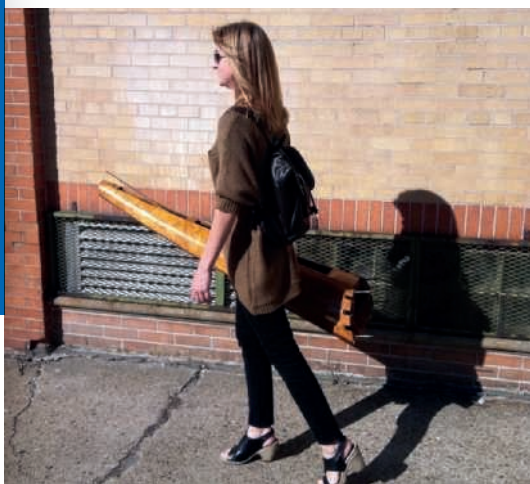
3PM - 4:30PM

**A Look Behind the Strings: Harp Maintenance with Liza Jensen**

Liza Jensen reveals distinguishing characteristics that make Camac Harps so special. Find out why: your discs will never slip and create buzzing, you will never experience a broken pedal rod, the harp is exceptionally stable, and experience the famous regulation device. Most importantly for the performer, discover why these harps articulate and project that wonderful French sound so well. Come and experience the brilliance of Camac Harps! All questions are welcome and all secrets revealed!

**Liza Jensen**

New York based International Harp Technician Liza Jensen travels the world regulating harps for Camac. She is a problem solver who works with the harpist's individual needs. Her exceptional musical background provides her with the language to speak with and understand the musician. Her need for balance in an instrument requires great patience, perseverance, and imagination.



Her education began with the flute at age 11. She won competitions and played Hindemith for Jean-Pierre Rampal by the age of 15. Her harp studies began at the age of 12, winning competitions and a scholarship to Eastman School of Music. Liza played often with other family members performing on string bass, 3 flutes, violin, and piano. She particularly enjoyed playing flute in the Festival Chamber Orchestra for the 2 week annual Bach Festival in Chelan, Washington, one of the largest Bach festivals in the country. Bach and swimming? She says, "Yes, please!"

Liza Jensen became a technician after studying harp mechanics with the late Patrick Dougal, her mentor and friend.

His inspiration continues and she wishes to carry on his ideals. Educating the harpist and empowering their inner technician is just one of his ideals that Liza shares. She continues giving classes for both pedal and lever harps to give the harpist the skills to trouble shoot, and to be in the know with the newest developments in harp technology.

Liza Jensen is proud to be the Principal International Technician for Camac Harps of France, harps for the 21<sup>st</sup> century harpist.

7:30 PM

Classical Concert

**Janice Hur** (South Korea / USA)

Felix Godefroid (1818 - 1897)

La Danse des Sylphes, Op. 25

Wolfgang Amadeus Mozart (1756 - 1791)

Fantasy in D minor, KV 397

Gabriel Pierné (1863 - 1937)

Impromptu Caprice for Harp, Op. 9

## Apple Orange Pair

Colleen Potter Thorburn (USA), harp  
Emily Boyer (USA), horn

Russell Nadel (b. 1982)

Orchard Sunset (2011)

Claude Debussy (1862-1918)  
arr. Apple Orange Pair

Nuit d'étoiles (1880)

Jonathan Whitin (b. 1996)

In the Vicinity of Asteroids 325,  
326, 327, 328, 329, and 330 (2017)

Rachel Brandwein (b. 1982)

Suite de nature (2015): III. labyrinthe pastorale

## INTERMISSION

### Isabelle Moretti (France)

Together with extracts from "Tenets for Life from American Indian Wisdom" by Jean-Paul Bourre, read by Isabelle Moretti.

### Feelings and Passion

First Sonatine  
Allégrement  
Calme et expressif  
Fiévreusement

Marcel Tournier (1869-1951)

Sometimes, man stands at the edge of an abyss, unable to act or move forward. He does not know that merely standing close to this chasm will grant him powerful metamorphosis: to find his spirit's wings again and, with confident abandon, to throw himself into the void. The nearby abyss reminds man he can fly.

Claude Debussy (1862-1918)

Clair de lune (from 'Suite Bergamasque' for piano)

The light of the moon is not just a poet's whimsical reverie. Learn to meditate in moonlight. Its light is not triumphant, like that of the sun. Moonlight lends itself to sad and beautiful sentiments. The suffering of man is like calm music, in harmony with the night, and this feeling becomes a celebration, a communion. Within himself, once again, man divines the joy of a sky full of stars.

Ekaterina Walter-Kühne (1870-1930)

Fantasy on themes from Tchaikovsky's  
Eugene Onegin

You are free to think, to speak and to act in harmony with your spirit. Face your fears, and love will give you its power. There is no other way to reawaken the light of the spirit, and give man back his lost strength.

Elias Parish-Alvars (1808-1849)

Sérénade

He who neither respects the birds, nor the mountains, nor the water of our rivers, who injures the earth and poisons the air he breathes: it is he who despises our marvelous life. He no longer knows how to see the simple beauty of all that accompanies each gesture in life, and which protects man, since his infancy, like a bird with wings of gold.

Gabriel Fauré (1845-1924)

Une châtelaine en sa tour... Op. 110

The greatest wisdom remains that of the heart. Before it, the universe grows humble and protective, and the stars set themselves to prayer.

Manuel de Falla (1876-1946)

Spanish Dance No 1 from 'La Vida Breve'  
(adapted for harp by Marcel Grandjany)

The dance before the sun is a great purification rite. Our ancestors turned to the sun and joyfully offered it their goods, their lives, the best of themselves. This dance brings prosperity, and fulfills the most secret of hopes. Learn to dance facing the sun, with complete physical abandon, in harmony with the powers of the earth and sky. Dance, offering your heart, that it may be set ablaze and transfigured. The sun dance is a prayer, that is to say, an act of love.



## Janice Hur

Janice was born in San Francisco in 2005, and began playing the harp at the age of five. She had the privilege of studying with Linda Wood Rollo in the United States. In 2012, she returned to Korea. Janice has won numerous international prizes including First Prize in the junior division of the Félix Godefroid International Competition 2017. Other prizes include at the AHS National Harp Competition (Junior Division 2015), the SOKA Nippon International Harp Competition, the Hungarian International Harp Competition 2016, the Korean Chamber Orchestra competition, the Music Education News Competition, the Seoul Philharmonic National Music Competition, etc.

Janice has performed at the “Stars of Tomorrow” concert at the USA International Harp Competition (2016); gave a solo recital at the Kumho Prodigy Concert in Korea (2017) and was invited to play in Focus on Youth at the 13th World Harp Congress in Hong Kong. She currently studies with Rana Park.



## Apple Orange Pair

(Emily Boyer, horn, and Colleen Potter Thorburn, harp) is a duo committed to engaging audiences through a growing repertoire for this unexpected pairing. Since its founding in Connecticut in 2010, the duo has premiered fourteen new works by emerging composers. Five of these new works are featured on their debut album, “Seeds,” released in 2013. Apple Orange Pair regularly serves as an ensemble-in-residence at new music festivals and universities, where they present workshops on contemporary composition for their instruments and bring to life new works by student and faculty composers. They have performed as ensemble-in-residence at Connecticut Summerfest at Hartt School of Music in Hartford for its first two seasons, and are serving as ensemble-in-residence for Central Connecticut State University’s music department for the 2016-2017 academic year. Apple Orange Pair has been honored as the recipient of commissioning grants from the American Harp Society and the Yale School of Music’s alumniVentures program. They have also participated in several chamber music residencies at Avaloch Farm Music Institute in New Hampshire.



Apple Orange Pair maintains a robust performance base along the U.S. East Coast and has presented concerts in New York, New Haven, Baltimore, Philadelphia, Fort Lauderdale, and Richmond, among other cities. Past performance activities include a 2016 concert tour of the Mid-Atlantic region including performances at An die Musik in Baltimore, Virginia Commonwealth University in Richmond, and the University of Mary Washington in Fredericksburg, Virginia. Apple Orange Pair has also presented concerts in Virginia at Bluefield College in Bluefield, on the Spencer-Miller Memorial concert series in Abingdon, and at the University of Virginia in Charlottesville. In Connecticut, Apple Orange Pair collaborated with local businesses and

artists for innovative concert programs throughout the state to benefit regional charities, such as the Connecticut Food Bank. Conference performances include a regional artist recital at the 2015 Northeast Horn Workshop at Pennsylvania State University, a featured concert and master class at Mid-Atlantic Harp Day in Philadelphia, and recitals at the American Harp Society’s 11th National Summer Institute at Utah State University and the International Horn Society’s 2016 Symposium at Ithaca College.

## Isabelle Moretti

“For a composer, there is no more intense emotion than hear their work performed as they would dream to be able to play, themselves. I was overcome by this feeling when Isabelle Moretti premiered my harp concerto “Le Tombeau de Virgile” at the Théâtre des Champs Élysées. The piece seemed extraordinarily familiar to her: she played it from memory, with incredible security. Musically, it was as if it could not be any other way: such beautiful sound, such perfect style, so much depth and eloquence in her playing. It was on that evening that I knew that Isabelle Moretti is one of the greatest artists I have ever been privileged to meet.”

Philippe Hersant, composer

An icon of the harp today, Isabelle Moretti’s charisma is fêted across the world. Her charisma, musicality and authentic talent imbue her instrument with a unique style: warm, sensitive and noble.

The winner of international competition prizes in Geneva, Munich and Israel at the start of her career, Isabelle Moretti now graces the concert stages of the world. These include: the Alice Tully Hall, New York; the Wigmore Hall and King’s Place in London; the Munich Philharmonie and the Herkulessaal; the Frankfurt Opera; the Rheingau and Schleswig Holstein festivals; the Auditorium du Louvre, Opéra Comique, Arsenal de Metz, Musée d’Orsay, Maison de Radio-France, Salle Gaveau, and the Théâtre des Champs-Élysées; at the Folles Journées de Nantes; and with El Sistema in Caracas.

Isabelle Moretti particularly loves to perform chamber music, and shares it regularly with friends such as Magali Mosnier, François Leleux, Juliette Hurel, Henri Demarquette, and with the Ebène, Parisii and Sine Nomine string quartets. Especially dear to her heart is her recent duo project, Cantare with Dame Felicity Lott, which has also been a great success on disc as well as in concert.

Isabelle Moretti has performed as a soloist with the Bavarian Radio Symphony Orchestra conducted by Sir Neville Marriner, the Southwest German Radio Symphony Orchestra, the Bremen Deutsche Kammerphilharmonie, the Orchestre National de Lyon, the Orchestre de Chambre de Paris, the Orchestre National de Lille, the Israel Chamber Orchestra and the Israel Philharmonic Orchestra, the Orquesta de Córdoba, the RTVE Symphony Orchestra, the Orchestre de la Suisse-Romande, the Warsaw National Symphony Orchestra, the Atlanta Symphony Orchestra and the Zagreb Soloists.

A major advocate for the development of her instrument’s repertoire, Isabelle Moretti is the dedicatee and the inspiration for several new harp works, for example the concerti by Philippe Hersant and Michèle Reverdy, and solo works by Thierry Escaich and Thierry Pécou. During the 2017-2018 season, she will give the world premiere of ‘Danse Libre’, Bruno Mantovani’s Concerto for Harp, with the Chamber Orchestra of Paris. She will also appear in Moscow, at the Amsterdam Concertgebouw, and will perform the new Mantovani Concerto with the Orchestre de Chambre de Lausanne.

Isabelle Moretti’s rich and varied discography has attracted a Victoire de la Musique, the Grand Prix de la Nouvelle Académie du Disque, the Prix Charles Cros, a Choc de la Musique, a Dix de Répertoire, and a top rating by Télérama.

An impassioned teacher, Isabelle Moretti gives masterclasses throughout the world, and teaches at the Conservatoire National Supérieur de la Musique et de la Danse de Paris (CNSMD). She has also been Visiting Professor at London’s Royal Academy of Music since 2008.

Isabelle Moretti is an Officer of the French National Order of Merit, and an Officer of the Order of Arts and Letters.



Saturday, November 4



9AM - 7:30PM

Camac Exhibition

10AM - 1PM

Masterclass with Isabelle Moretti

3PM - 5PM

Celtic workshop with Nikolaz Cadoret

7:30PM

Pop and Jazz Concert

### Addi & Jacq

Recently crowned the “best emerging band in NYC” as winners of the 2015 NPRWNYC Battle of the Boroughs, Addi & Jacq (armed with nothing more than vocals and a harp) have created a diverse and compelling body of music. The variety in Addi and Jacq’s output can be partly attributed to their wide range of musical influences, which they said include everyone from Mozart

to Radiohead, Rufus Wainwright to Paul Simon. While some buzz with quick vocals and smart rhymes, others bubble slowly with blended voices. All are grounded by skilled writing, singing, and playing. The Los Angeles Times-praised vocalist Addi McDaniel as a “a powerhouse with a brass-plated voice,” and paired with “exceptionally virtuosic and sensitive harpist” Jacqueline Kerrod (Classical Source Online) they bring you a sound that “transcends genre, unlike anything you’ve heard before” (Bob Power, grammy winning producer). They perform regularly in New York and collectively their venues include Lincoln Center’s Avery Fisher Hall, Birdland, Carnegie Hall, The Apollo, WNYC’s Greenspace, Joe’s Pub, Rockwood Music Hall, Radio City Music Hall, and The Metropolitan Opera House.



### Charles Overton Trio

The Charles Overton Group is a Boston-based band that plays jazz standards, arrangements of pop songs, original compositions, and various other types of improvised music. Made up of harpist Charles Overton, saxophonist Gregory Groover Jr., bassist Max Ridley, and drummer Peter Barnick, this group of Berklee College of Music graduates hopes to offer a fresh take on the traditional jazz quartet. The group began in February 2014 as a duo project of Charles Overton and Peter Barnick, both graduates of the Interlochen Arts Academy, with Max Ridley and Gregory Groover Jr. joining the

project later on after their paths crossed with Overton as students of the Berklee Global Jazz Institute. Since then they have made a name for themselves in Boston starting with headlining their own show at Sculler’s Jazz Club in April of 2016, having just recently released their first CD for commercial release entitled “Convergence” in July of this year, and in the 2017-2018 season are set to appear at several festivals including the Camac festival in Washington DC and the Ancenis Harp Festival in Ancenis, France. Whether playing recognizable pop melodies, unique arrangements of standards, or exploring more eclectic and dissonant sound worlds, it is the goal of the Charles Overton Group, through the vehicle of improvised music, to create a musical environment that is accessible, inviting and can resonate deeply with any audience.





LES HARPES CAMAC  
FRANCE

*Canopée*



Sunday, November 5

9AM - 3PM

Camac Exhibition

10AM - 12PM

Pop harp workshop with Addi &amp; Jacq

2PM - 3:30PM

**Grand Finale**

César Franck (1822 - 1890)

Prélude Op. 18

Johannes Brahms (1833 - 1897)

Hungarian Dance No. 5 (arr. Lynne Abbey-Lee)

Maryland Classic Youth Harp Ensemble

Director: Monika Vasey

Sophie Kim

Su Shen Ooi

Evelyn Sturrock

Lauren Twombly

Evan Meier (b. 1985)

Variations on an Antique Theme  
world premier

Peabody Preparatory Harp Ensemble

Director: Anastasia Pike

Sophia Cote

Danielle Caldwell

Katherine Piera

Marina Scotto

Isabella Smith

Julia Swanner

Claude-Mitchel Schonberg (b. 1944)

Les Miserables

Ludwig van Beethoven (1770 - 1827)

Bagatelle No. 25 in A minor ("Für Elise")

Peabody Preparatory Harp Ensemble

Director: Michaela Trnkova

Fotenie Apostolo

Lucy Hunt

Kaitlyn Leitherer

Alice Li

Maya Newman-Toker

Rory Powell

Catherine Reid

Olivia Grace Risser

Victoria Rose Tobery

**Grand finale:**

Maryland and Peabody harp ensembles with Nikolaz Cadoret

Discover Nikolaz Cadoret's solo and ensemble works for lever, electric and acoustic pedal harps! Anchored in traditional Celtic music, enriched by all of Nikolaz's experience in other musical genres, from classical to contemporary music and with plenty of real improvisation. Wait and see what happens!





## Nikolaz Cadoret

Born in Brittany, Nikolaz Cadoret is a very versatile musician. He studied Celtic harp with Dominig Bouchaud, Katrien Delavier and Janet Harbison, and is also a graduate of the Zurich Hochschule für Musik, where his teachers were Evelyne Gaspart, Catherine Michel and Xavier de Maistre. He is the winner of several competitions, held orchestral positions in Aachen and at the Komische Oper in Berlin, and now teaches at the Brest Conservatoire in France. He is also visiting professor of electric harp at the Higher Institute of Music And Pedagogy in Namur.

Nikolaz's music is deeply anchored in Celtic traditions, but also freely inspired by his experience in other musical fields, from classical music to the avant-garde.

Parallel to his development as both a classical and Celtic musician, Nikolaz also explores improvisation and multidisciplinary projects. These include the Collectif Polop, Meteoros (with flutist Jérémie Mignotte), and Fack Ze Dirty Cut with Hélène Breschand. He also revisits traditional music in Descofar, a duo of two electric harps and percussion, with Alice Soria-Cadoret and Yvon Molard. Their first album was released in 2014. Nikolaz is also a founder of the flexible Celtic harp ensemble Collectif ARP, with Cristine Mérienne, Clotilde Trouillaud, Tristan Le Govic and Alice Soria-Cadoret.



## The Maryland Classic Youth Harp Ensemble

celebrates its 17<sup>th</sup> year, currently rehearsing at Strathmore Hall through Maryland Classic Youth Orchestras. Under the direction of Monika Vasey, the harp ensemble has performed at many venues including The Kennedy Center Millennium Stage, Strathmore Hall, Sydney Harmon Hall, Montgomery Performing Arts Center, The Arts Barn, Gildenhorn Recital Hall at the University of Maryland, Pope Chapel at Christopher Newport

University, Blackrock Performing Arts Center, the Jewish Community Center of Greater Washington, as well as numerous community outreach engagements such as NIH Children's Inn and local retirement homes. Members of the ensemble perform regularly in MCYO orchestral ensembles and Young Artists of America, and attend prestigious summer programs such as Interlochen, Tanglewood, the American Youth Harp Ensemble Summer Institutes, and Young Artists Harp Seminar.

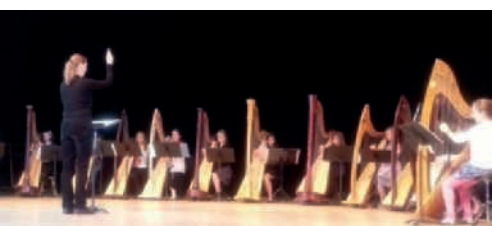


Annapolis Campus  
Directed by Dr. Anastasia Pike

## The Peabody Preparatory Harp Ensembles Johns Hopkins University

Directed by Dr. Anastasia Pike and Michaela Trnkova, the ensembles are honored to be part of the Camac Festival. They have performed at the National Cherry Blossom Festival, the Walter Reed National Military Medical Center, the historic Hammond- Harwood House, and for Governor Larry Hogan's (R-MD) National Day of Prayer Breakfast.

The Annapolis Campus ensemble is excited to give the world premiere of Dr. Evan Meier's Variations on an Antique Theme, commissioned specially for the Camac Festival by Dr. Anastasia Pike.



Main Campus  
Directed by Michaela Trnkova



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